

ANIMAL WRANGLING

ANIMAL COORDINATOR

Reads the script, make a list of animals needed, period equipment (such as tack, carriages, etc.), number of trainers and wranglers needed. Go over the list with the Directors and Producers. Cast the appropriate animals with the Directors. Set a budget with the Production Manager. Hire the Trainers and Animal Wranglers, arrange for transportation of all animals and equipment. Ensure that the script takes into consideration the safety of animals and crew.

HEAD TRAINER/HANDLER/WRANGLER

Designated by the production company to direct the crew of Wranglers and Trainers. Ensures there are adequate Wranglers for each scene and number (and type) of animal within specific guidelines developed by the department. Ensures the animals are properly housed, fed, watered, and properly transported. The Head Wrangler also ensures that animals are properly cared for, in and out of the studio. It is also the responsibility of the Head Wrangler to ensure that proper equipment is used to depict period scenes and that equipment is safe for the animals and crew.

ASSISTANT TO THE HEAD WRANGLER

Assists in all duties of the Head Wrangler

TRAINER

Ensures that animals are trained for specified scenes. He/she is responsible for the care and safety of the animals and the safety of the crew around such animals. Ensures that actors have proper instruction and instruction of the handling of such animals. He/she ensures proper housing, care and transportation of all animals trained.

WRANGLER (LARGE ANIMAL)

Assists Trainers and other Wranglers in the care of all animals during safe loading, unloading and during studio hours. Feeds and cares for all animals as designated by the Head Wrangler.

HANDLER (SMALL ANIMAL)

Assists Trainers and other Wranglers in the care of all animals during safe loading, unloading and during studio hours. Feeds and cares for all animals as designated by the Head Wrangler.