

GRIP

KEY GRIP

The Key Grip, in conjunction with the Director of Photography, will decide on the grip equipment, rentals and purchases necessary for the production requirements. The Key Grip shall organize and delegate all work within the Grip Department. These duties include the safe operation of reflector boards, reflective material, green screens, and negative fill material. Further, the Key Grip shall delegate the Grip Department in the setting of lighting control flags, color corrective gels and diffusion material, as well as rigging and placement of camera mounts and mobile camera equipment, and the operation of camera dollies and cranes. Rigging of lighting, diffusion and negative fill onto aerial lifts shall be performed by the Grip Department under the direction of the Key Grip.

DOLLY GRIP / CRANE OPERATOR

The duties of the Dolly Grip include the movement of the camera on set and safe operation of all camera dollies, jib arms and cranes and the maintenance of same as directed by the Key Grip. These duties include the building and leveling of any dolly track, crane track and dance floor. When operating a non-telescopic crane or jib arm, the Dolly Grip shall have the final word in regards to any safety issues involving equipment, actors, crew or any other persons.

BEST BOY GRIP

The duties of the Best Boy Grip include, but are not limited to, the following: Completing daily and weekly time reports for the Grip Department, keeping a close relationship with the equipment supplier in regards to inventory and maintenance of the grip equipment, keeping petty cash records and purchasing any additional consumable materials needed, assisting with on-set pre-rigging and as directed by the Key Grip, the booking of any daily equipment and daily labor as required for the production.

LEAD GRIP

The duties of the Lead Grip include working on set under the direction of the Key Grip and the Director of Photography, including the placement and adjustment of lighting control and reflective materials, the rigging of lighting fixtures that are not on stands, assisting the dolly grip when needed, and getting coffee for the Key Grip. As the senior member of the grip crew, the Lead Grip shall have an intimate knowledge of all grip equipment and related materials.

GRIP CREW

The members of the Grip Crew shall have a good working knowledge of grip equipment and related materials and perform their duties under the direction of the Key, Best Boy or Lead Grip.

KEY RIGGING GRIP

The Key Rigging Grip in conjunction with the Key Grip and the Director of Photography is in charge of and responsible for pre-rigging of grip equipment and structures. The Key Rigging Grip also works with the Rigging Gaffer in safely securing lighting fixtures when pre-rigging both on studio stages and on location. The Key Rigging Grip shall organize and delegate all grip related duties while working off set.

BEST BOY RIGGING GRIP

The duties of the Best Boy Rigging Grip are the same as the duties of the on set Best Boy Grip. The Rigging Best Boy Grip works under the direction of the Key Rigging Grip.

RIGGING GRIP CREW

The members of the Rigging Grip Crew shall have a good working knowledge of grip equipment and related materials and perform their duties under the direction of the Rigging Key, or Rigging Best Boy.

CRANE TECHNICIAN

The duties of the Crane Technician shall include the assembly and delivery of the camera crane to set and, in conjunction with the Dolly Grip, the safe operation and tracking of the crane. The Crane Technician shall be certified or approved by the crane provider. When a telescopic crane is in use the Crane Technician shall be responsible for the operation on the telescopic controller (pickle control). When operating a telescopic crane, the Crane Technician shall have the final word in regards to safety issues involving equipment, actors, crew or any other persons.

CAMERA CAR OPERATOR

The duties of the Camera Car Operator shall include the delivery of the camera car and process trailer to set and in conjunction with the Key Grip, the safe operation of the camera car. These duties include assisting in the placement of vehicles on the process trailer, rigging of safety belts and guard rails on the camera car and process trailer, rigging of cameras and lighting fixtures on the camera car and process trailer as well as driving the camera while the shot is in progress. The Camera Car Operator shall be certified or approved by the camera car provider. When a camera car is in use, the Camera Car Operator shall have the final word in regards to safety issues involving equipment, actors, crew or any other persons.