

LIGHTING/ELECTRICS

GAFFER

The Gaffer is to work with the Director of Photography to decide all electric department requirements. The Gaffer shall supply the Director of Photography with necessary foot-candles, and ratios as required/directed. Co-ordinate and assign the responsibility to the Lighting Department personnel, and co-ordinate with other department keys.

BEST BOY

It is the Best Boys job to assist the Gaffer in the organizing, and ordering of equipment, loading and organizing the truck(s). The Best Boy is responsible for having the correct personnel, and equipment ready and in working order on set when needed.

LEAD LIGHTING

Will be chosen by the Gaffer and will have a level of experience that will enable her/him to take a leading role on the crew. This is not a mandatory position but one chosen in consultation between the Gaffer and Production.

LIGHTING CREW

Shall place lighting equipment, and run power cables as directed. All Lighting Electrics will have a good working knowledge of equipment and electrical distribution.

KEY RIGGING GAFFER

Shall carry out pre-lighting, and powering as directed by the Gaffer, and Director of Photography. The Rigging Gaffer is responsible for having the correct personnel, and equipment ordered, in conjunction with the main unit, and in working order at the pre-rig location when needed. The Rigging Gaffer, in consultation with the Gaffer, shall co-ordinate with the other departments.

BEST BOY RIGGING GAFFER

Shall carry out pre-lighting, and powering working with the Rigging Gaffer, to meet the direction of the Gaffer.

RIGGER

Shall place lighting equipment, and run power cables as directed. Rigging Electrics will have a good working knowledge of equipment and electrical distribution.

LIGHTING DESIGNER/DIRECTOR

The Lighting Designer works in conjunction with the Gaffer and Director of Photography to design the lighting design for specific scenes, an example would be a dance scene, that may involve too much time, or fall out of the Gaffers' expertise. This is not a mandatory position, but may be needed, to be determined in consultation between the Gaffer, Director of Photography, and Production.

SET PRACTICAL RIGGER

The Set Wireman shall be responsible for practical set lighting, and shall work closely with the art department to ensure that all fixtures, and installations meet safety standards. The Set Wireman will work under the Gaffer.

LIGHTING BOARD OPERATOR

The Lighting Board Operator shall, after consultation with the Gaffer, determine what control equipment is necessary to meet the production needs. Working with the installation crew assures all dimmers are patched correctly and in working order.

GENERATOR OPERATOR

The Generator Operator is responsible for the running, maintaining, and fueling of the generator(s), or power plants used by the production. The Generator Operator shall assist in the balancing of loads the hook-up of feeder cable, and ensure that a safe grounding system is in place.