



MAKEUP DEPARTMENT QUALIFICATIONS

Thank you for your interest in the Make Up department of I.A.T.S.E. Local 856. Please take a few moments to read the following before filling out an application.

To apply for Permittee Status, an applicant must supply proof of the following:

(Please check off the qualifications & tools you possess and include this form with your application.)

- Preferred Diploma from a recognized Make Up school (minimum curriculum must include: Corrective and Glamour makeup, Age with paint, Age with latex, Human hair beard application/grooming & ventilated pieces, Bald caps, Special Effects, Make Up for Film and Television, Make Up for B & W Film and Photography), or a 300 word summary or portfolio detailing self directed study.
- Proof of **Set Etiquette Course** (Contact Film Training Manitoba at 989-9669 for details)
- Proof of Current **WHMIS** Instruction/Training (Contact Film Training Manitoba at 989-9669 for details)
- Possess a kit meeting the minimum requirements (see over for list)

Each application must include:

- A completed application form
- This sheet with your qualifications and equipment checked off
- A resume (specify exact dates, number of days worked, job duties, supervisors)
- Photocopies of all educational certificates & licenses listed
- Portfolio that follows listed guidelines (minimum 20 images)
- \$50.00 processing fee

Persons possessing the necessary qualifications will be invited to take an evaluation test.

Be sure to clearly indicate how you satisfy the above qualifications. You may be required to supply cheque stubs, time sheets etc., as proof of hours worked. Incomplete information will not be accepted.

Should you submit an application with incomplete information or without possessing the qualifications shown, please be aware that the processing fee is non-refundable.

Applications can take up to six months to process. You will be notified as soon as your application has been reviewed. Please do not telephone and inquire as to the status of your application.

Should you be accepted for work as a Permittee in the Make Up department, you may be required to participate in a training program with partial wages/reduced hours.

To qualify for membership all applicants must have basic first aid

MAKE UP DEPARTMENT MINIMUM KIT REQUIREMENTS

EQUIPMENT MATERIALS

- | | | | |
|--|---------------------------------------|---------------------------------------|--|
| <input type="checkbox"/> wet ones | <input type="checkbox"/> cotton swabs | <input type="checkbox"/> cotton balls | <input type="checkbox"/> stipple sponges (fine & course) |
| <input type="checkbox"/> latex sponges | <input type="checkbox"/> tissues | <input type="checkbox"/> emery boards | <input type="checkbox"/> orangewood sticks |
| <input type="checkbox"/> set bag | <input type="checkbox"/> spray bottle | <input type="checkbox"/> powder puffs | |

PRODUCTS

- | | | |
|--|--|---|
| <input type="checkbox"/> eye drops | <input type="checkbox"/> toner (no alcohol) | <input type="checkbox"/> isopropyl alcohol (90-99%) |
| <input type="checkbox"/> nail polish remover | <input type="checkbox"/> glycerin | <input type="checkbox"/> camouflage crème colours |
| <input type="checkbox"/> moisturizer | <input type="checkbox"/> collodian (flex/non-flex) | <input type="checkbox"/> beard stipple colours |
| <input type="checkbox"/> cleansing lotion | <input type="checkbox"/> styptic | <input type="checkbox"/> duo surgical adhesive |
| <input type="checkbox"/> spirit gum | <input type="checkbox"/> pencil/powder | <input type="checkbox"/> translucent powder |
| <input type="checkbox"/> lip balm | <input type="checkbox"/> brush cleaner | <input type="checkbox"/> sunscreen (no alcohol) |
| <input type="checkbox"/> adhesive remover | | |

FOUNDATIONS

A good selection of shades for any skin tone. It is recommended to use established professional brands such as William Tuttle, R.C.M.A., Visiora, Kroylan, Joe Blasco or Ben Nye.

LINER COLOURS

- Basic colour wheel colors. It is recommended to include SPFX colours such as the BLASCO Death Colours and the Ben Nye bruise or burn colours.

CHEEK COLOURS

- A good assortment of colours in cake or moist form. Try to have colours to compliment any skin undertone.

LIP COLOURS

- Try to have colours to compliment any possible skin colour/undertone. Some matte, some frost and some specialty colours for period work. A good kit should also contain a selection of lippgloss colours and a good range of lip pencils.

EYESHADOWS

- Try to have a range of colours to suit any possible subject. Products should be both matte and pearlized and include dry cake, water applied and crème colours. Eyeliners – (pencil or cake) neutral colours & fashion shades.

MASCARA/FALSE LASHES

- Black and brown mascara in waterproof and water-soluble. Cake mascara is optional. Disposable wands are a good idea. Both strip and individual false lashes, in brown and black. Eyelash adhesive (or Duo Surgical Adhesive).

NAIL POLISH

- Clear.

OPTIONAL ITEMS

- Bald caps, two electric razors, colour process blood in various shades, prosthetic foundations (R.M.G.P.), tooth enamel (black and nicotine), FX bloods.

MAKEUP DEPARTMENT PORTFOLIO MINIMUM REQUIREMENTS

Applicant- Permittees must submit a portfolio to be approved by the Makeup Department before being accepted as a Permittee. Further documentation may be requested based on the guidelines below, or if any images are deemed ineligible.

Minimum 20 images per portfolio. Please include at least three images of each of the following: different ethnicities, different age groups, and both male & female.

PORTFOLIO GUIDELINES:

- No selfies. Images must be clear and in good light.
 - Full face and side profiles preferred
 - Images must not be altered, no filters used.
 - Images must include diversity for skin color and age
 - Images must include makeup of male and females
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- Corrective Makeup – Full face makeup for HD camera. Male/Female
 - Period Makeup – 20’s, 50’s, 80’s, or a variety of period makeups
 - Out-of- Kit Make-up Effects: must include at least one example of each of the following: scrapes & scratches, wound (cut) construction, bullet-hole construction, burned skin, stitches, black (bruised) eye, fresh and aged blood dressing and varied dirt applications.
 - Glamour makeup
 - Breakdown makeups - Farmers, Dirt, Homeless
 - Men’s grooming
 - “Bondo Transfer” application and coloration
 - Bald cap application and coloration. (Applicant’s choice of bald cap type).
 - Age makeup with paint
 - Age makeup with latex
 - Age makeup with appliances
 - Special FX makeup with appliances
 - Facial Hair makeups with crepe and real hair

Name: _____

I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential Permittee or Membership status.

Signature: _____

I.A.T.S.E. Local 856