

<p><b>2020</b> <b>Edgar Part A</b>  <b>Series</b>  <i>Manito Media Inc.</i>            Director: Danielle Sturk, Jim Donovan            Producer: Charles Clement, Jeremy Guenette, Veronique Jacob            Production Designer: Oscar Fenoglio            Production Manager: Jean du Toit</p>	<p><b>Generator Operator</b>            Gaffer: Tee-Jay Furgala</p>
<p><b>2019</b> <b>Christmas At The Plaza</b>  <b>MOW</b>  <i>Inferno Pictures Inc.</i>            Director: Ron Oliver            Executive Producer: Karen Spiegel            Producer: Ian Dimerman            Production Designer: Mike Mulhall            Production Manager: Lisa Cichelly</p>	<p><b>Daily Lighting Crew/Lamp Operator</b>            Gaffer: Nicolas Phillips</p>
<p><b>2019</b> <b>Christmas Love Song</b>  <b>MOW</b>  <i>Cartel Pictures Canada Inc.</i>            Director: Gary Yates            Executive Producer: Anthony Fankhauser, Stan Spry            Production Designer: Gord Wilding            Production Manager: Danny Rossner</p>	<p><b>Generator Operator</b>            Gaffer: Aaron Merasty</p>
<p><b>2019</b> <b>Nobody</b>  <b>Feature</b>  <i>Universal City Studios</i>            Executive Producer: Marc S. Fischer            Producer: Bob Odenkirk, Braden Aftergood, David Leitch, Kelly McCormick, Marc Provisiero            Production Designer: Roger Fires            Production Manager: Ellen Rutter</p>	<p><b>Generator Operator</b>            Gaffer: John Clarke</p>
<p><b>2019</b> <b>Burden of Truth Season 3</b>  <b>Series</b>  <i>Cause Three Manitoba Productions Inc.</i>            Director: Doug Mitchell, James Genn, Kelly Makin, Sherry White            Executive Producer: Adam Pettle, Bradley Simpson, Ilana Frank, Jocelyn Hamilton, Kristin Kreuk, Kyle Irving, Linda Pope            Producer: Lesley Oswald            Production Designer: Craig Sandells            Production Manager: Leslie Oswald</p>	<p><b>Daily Lighting Crew/Lamp Operator</b>            Gaffer: Joao Holowka, Laurence Mardon  <b>Daily Generator Operator</b>            Gaffer: Joao Holowka, Laurence Mardon</p>
<p><b>2019</b> <b>Tales From The Loop</b>  <b>Series</b>  <i>Twentieth Century Fox</i>            Director: Mark Romanek            Executive Producer: Adam Berg, Adam Kassar, Mark Romanek, Matt Reeves, Mattias Montero, Nathaniel Halpern, Rafi Crohn, Samantha Pickett            Producer: Ellen Rutter            Production Designer: Michael Wylie            Production Manager: Ellen Rutter</p>	<p><b>Daily Generator Operator</b>            Gaffer: John Clarke, Laurence Mardon, Nicolas Phillips  <b>Daily Lighting Crew/Lamp Operator</b>            Gaffer: John Clarke, Laurence Mardon, Nicolas Phillips</p>
<p><b>2018</b> <b>Molly &amp; Max</b>  <b>Feature</b>  <i>Amblin Partners</i>            Director: Gail Mancuso            Producer: Gavin Polone            Production Designer: Eric Fraser            Production Manager: Nicole Oguchi</p>	<p><b>Lighting Crew/Lamp Operator</b>            Gaffer: John Clarke</p>
<p><b>2018</b> <b>Burden Of Truth Season 2</b>  <b>Series</b>  <i>Eagle Vision c/o Cause Two Manitoba Inc.</i>            Director: Doug Mitchell, Grant Harvey, Michelle Latimer, Stephanie Morgenstern            Executive Producer: Adam Pettle, Bradley Simpson, Ilana Frank, Joecelyn Hamilton, Kristin Kreuk, Linda Pope, Lisa Meeches            Producer: Kyle Irving, Tyson Carson            Production Designer: Craig Sandells            Production Manager: Lesley Oswald</p>	<p><b>Lighting Crew/Lamp Operator</b>            Gaffer: Douglas Kiddell, Laurence Mardon  <b>Daily Rigging Gaffer</b>            Gaffer: Douglas Kiddell, Laurence Mardon</p>
<p><b>2018</b> <b>The Grudge</b>  <b>Feature</b>  <i>Grudge North Productions Inc.</i>            Director: Nick Pesce            Executive Producer: Joe Drake, Nathan Kahane, Schuyler Weiss            Producer: Robert Tapert, Sami Raimi            Production Designer: Jean Carriere            Production Manager: Eve Wowchuk</p>	<p><b>Daily Generator Operator</b>            Gaffer: Andrew Gordon, Joao Holowka</p>
<p><b>2018</b> <b>Channel Zero - Dream Doors</b>  <b>Limited Series</b>  <i>Original Pictures Inc/GEP CZ Inc.</i>            Executive Producer: Harley Peyton, Nick Antosca            Producer: Jan Peter Meyboom            Producer / Director: Evan Katz            Production Designer: Rejean Labrie            Production Manager: Ellen Rutter</p>	<p><b>Daily Best Boy Rigging Lighting</b>            Gaffer: John Clarke  <b>Daily Generator Operator</b>            Gaffer: John Clarke</p>

2018	<b>Breakthrough (The Impossible)</b> <b>Feature - 20th Century Fox</b> <i>TCF BCM Productions Limited</i> Director: Roxann Dawson Producer: Becki Trujillo, Devon Franklin Production Designer: Gae Buckley Production Manager: Nicole Shizuka Oguchi	<b>Daily Lighting Crew/Lamp Operator</b> Gaffer: Joao Holowka, Laurence Mardon <b>Daily Generator Operator</b> Rigging Gaffer: Sam Osland
2017	<b>The Parts You Lose</b> <b>Feature</b> <i>Parts Productions Inc.</i> Producer: Ian Dimerman Production Designer: Rejean Lalbrie Production Manager: Danielle Dumesnil	<b>Daily Rigging Lighting</b> Gaffer: Laurence Mardon
2015	<b>A Dog's Purpose</b> <b>Feature - Dreamworks</b> <i>Purpose Film Productions Inc.</i> Director: Lasse Hallstrom Executive Producer: Alan Blomquist, Mark Sourain Producer: Gavin Polone Production Designer: Michael Carlin Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: Joao Holowka, John Clarke, William Meagher
2015	<b>Devil's Gate</b> <b>Feature</b> <i>Inferno Pictures</i> Director: Clay Staub Executive Producer: Skyler Mednick Producer: Andrew Rouleau., Brendon Sawatzky, Ian Dimerman, Sami Tesfazghi, Valerie d"Auteuil Production Designer: Rejean Labrie Production Manager: Danny Rossner	<b>Generator Operator</b> Gaffer: John Clarke
2014	<b>The Pinkertons</b> <b>Series 22 - 1hr Episodes</b> <i>Pink Pictures Inc.</i> Director: Don McCutcheon, Doug Mitchell, Gary Yates, Jeff Beesley, Mihael DeCarlo, Norma Bailey, Paul Fox Producer: Adam Moore, Devan Towers, Kevin Abrams, Larry Lalonde, Phil Bedard, Phyllis Laing, Suzanne Berger Production Designer: Rejean Labrie Production Manager: Ellen Rutter, Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke
2014	<b>The Exorcism of Molly Hartley</b> <b>Feature</b> <i>WT Canada Productions Inc.</i> Director: Steven R. Monroe Producer: Greg Holstein, Justin Bursch, Kim Todd, Mike Elliott Production Designer: Craig Sandells Production Manager: Ellen Rutter	<b>Generator Operator</b> Gaffer: Laurence Mardon
2014	<b>Steel &amp; Stilettos</b> <b>LB Feature</b> <i>6884335 Manitoba Inc.</i> Director: Mike Elliott Producer: Devan Towers, Mike Elliott, Phyllis Laing Production Designer: Maryam Decter Production Manager: Wanda Bretecher	<b>Generator Operator</b> Gaffer: Laurence Mardon
2014	<b>One Christmas Eve</b> <b>MOW</b> <i>GRP-One Christmas Eve Productions Inc.</i> Director: Jay Russell Producer: Brent Shields, Cameron Johann, David Rosemont, Kim Todd, Mitchell Kaplan, Paula Mazur Production Designer: Rejean Labrie Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke
2013	<b>Arctic Air 3</b> Director: Gary Harvey Producer: G. Harvey, G. Schonbach, I. Hay, I. Weir, J. Cooksey, M. Chechik Production Designer: Joanna Dunn Thompson Production Manager: Chris Rudolph	<b>Generator Operator</b> Gaffer: Ryan Herdman
2013	<b>Gabby Douglas Story</b> <b>Feature</b> <i>6051201 Manitoba Ltd.</i> Director: Gregg Champion Producer: David Rosemont, Gabby Douglas, Natalie Hawkins, Philip Krupp, Zev Braun Production Designer: Rejean Labrie Production Manager: Kym Crepin	<b>Generator Operator</b> Gaffer: John Clarke
2013	<b>Heaven Is For Real</b> <b>Feature</b> <i>Real Heaven Films Ltd</i> Director: Randall Wallace Producer: Andrew Wallace, Bishop TD Jakes, Derrick Williams, Joe Roth, Kim Winther, Phyllis Laing, Sam Mercer, Sue Baden-Powell Production Designer: Arvinder Grewal Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke

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<b>2013</b>	<b>Midnight Sun</b> <i>Feature</i> <i>OP Sun Inc.</i> Director: Roger Spottiswoode Producer: Brando Quilici, Hugh Hudson, Karine Martin, Kim Todd, Robert Heydon Production Designer: Eric Fraser Production Manager: Gina Fowler	<b>Generator Operator</b> Gaffer: Laurence Mardon
<b>2013</b>	<b>Cry Fly</b> <i>Feature</i> <i>Cry Fly Manitoba Inc.</i> Director: Claudia Llosa Producer: Ibon Cormenzana, Jose maria Morales, Phyllis Laing, Sandra Hermida Production Designer: Eugenio Caballero Production Manager: Joe Laurin	<b>Generator Operator</b> Gaffer: John Clarke
<b>2012</b>	<b>Layla and Jen Pilot</b> <i>Series</i> <i>Leilah and Jen MB Productions Inc</i> Director: Jacob Tierney Producer: Armand Leo, Jamie Brown, Katie Ford, Margaret O'Brien, Rachel Fulford Production Designer: Peter Cosco Production Manager: Lesley Oswald	<b>Lamp Operator</b> Gaffer: John Clarke
<b>2012</b>	<b>Reasonable Doubt</b> <i>Feature</i> <i>Reasonable Doubt Productions MB Inc</i> Director: Peter Howitt Producer: Daniel Wagner, Dave Valleau, Frank Buchs, Fredrik Malmberg, John Ptak, Kyle Irving, Silvio Muraglia Production Designer: Craig Sandells Production Manager: Brendan Ferguson	<b>Generator Operator</b> Gaffer: John Clarke
<b>2012</b>	<b>Curse of Chucky</b> <i>Feature</i> <i>Universal Studios</i> Director: Don Mancini Producer: David Kirschner Production Designer: Craig Sandells Production Manager: Ellen Rutter	<b>Generator Operator</b> Gaffer: John Clarke
<b>2012</b>	<b>SMILIN' JACK - The Jack Layton Story</b> <i>MOW</i> Director: Jeff Woolnough Producer: Kyle Irving, Laszlo Barna, Lisa Meeches Production Designer: Rejean Labrie Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke
<b>2012</b>	<b>Imperfect Justice</b> <i>Feature</i> <i>Imperfect Justice Productions Ltd.</i> Director: Peter Werner Producer: Alison Cross, Jean Abounader, Kim Todd, Michelle Manning, Rob Lowe Production Designer: Craig Sandells Production Manager: Gina Fowler	<b>Generator Operator</b> Gaffer: John Clarke
<b>2012</b>	<b>Silent Night Deadly Night</b> Director: Steven C. Miller Producer: Gary Preisler, Phyllis Laing, Richard Saperstein, Shara Kay Production Designer: Kathy McCoy Production Manager: Ellen Rutter (Shoot), Rhonda Baker (Prep)	<b>Generator Operator</b> Gaffer: John Clarke
<b>2012</b>	<b>Hunting Season</b> <i>LB Feature</i> <i>Hunting Season Productions Inc.</i> Director: Keith Samples Producer: Brendon Sawatzky, Ian Dimmerman, Keith Samples Production Designer: Rejean Labrie Production Manager: Ellen Rutter	<b>Generator Operator</b> Gaffer: Laurence Mardon, Robert Rowan
<b>2012</b>	<b>Zero Hour</b> <i>Pilot - Series</i> <i>OP Zero Hour Inc.</i> Director: Pierre Morel Producer: Dan McDermott, Ken Topolsky, Kim Todd, Paul Scheuring Production Designer: Andrew Laws Production Manager: Ellen Rutter	<b>Generator Operator</b> Gaffer: Robert Rowan
<b>2012</b>	<b>Home Alone 5</b> <i>Feature</i> <i>Home Alone 5 Productions Ltd.</i> Director: Pete Hewitt Producer: Dennis Murphy, Kim Todd Production Designer: Craig Sandells Production Manager: Lesley Oswald	<b>Daily Lighting Rigging Crew</b> Rigging Gaffer: Shane Gowler

2012	<b>The Christmas Heart</b> <b>LB Feature</b> <i>Xmas Heart Films Inc.</i> Director: Gary Yates Producer: David Hunt, Juliette Hagopian, Patricia Heaton Production Designer: Gordon Wilding Production Manager: Nroman Denver	<b>Daily Lighting Crew</b> Gaffer: Laurence Mardon
2011	<b>Rose By Name</b> <b>LB Feature</b> <i>RBNMB Productions Inc.</i> Director: Shawn Linden Producer: Kimberley Berlin, Susan Schneur, Walter Klymkiw Production Designer: Deanne Rohde Production Manager: Danielle Dumesnil	<b>Generator Operator</b> Gaffer: John Clarke
2011	<b>American Girl - Velma</b> <i>Velma Productions Inc.</i> Director: Vince Marcello Producer: Debra Chase, Gaylyn Fraiche Production Designer: Craig Sandells Production Manager: Ellen Rutter	<b>Generator Operator</b> Gaffer: Robert Rowan
2011	<b>Don Cherry - Keep Your Head Up Kid - The Sequel</b> Director: Jeff Woolnough Producer: Jamie Brown, Laszlo Barna, Margaret O'Brien, Melissa Williamson, Shawn Watson, Tim Cherry, Wayne Thompson Production Designer: Rejean Labrie Production Manager: Dave Mahoney	<b>Generator Operator</b> Gaffer: John Clarke
2011	<b>Beethoven Saves Christmas</b> Director: John Putch Producer: Jeff Freilich Production Designer: Craig Sandells Production Manager: Ellen Rutter	<b>Generator Operator</b> Gaffer: John Clarke
2010	<b>Goon</b> <b>Feature</b> <i>DGP (Goon) Productions Inc.</i> Director: Michael Dowse Producer: Andre Rouleau, Brendon Sawatzky, David Gross, Don Carmody, Ian Dimerman Production Designer: Gord Wilding Production Manager: Hartley Gorenstein	<b>Generator Operator</b> Gaffer: John Clarke
2010	<b>Faces In The Crowd</b> <b>Feature</b> <i>Faces Productions Inc.</i> Director: Julien Magnat Producer: Clement Miserez, Jamie Brown, Jean-Charles Levy, Kevin Dewalt Production Designer: Kathy McCoy Production Manager: Dave Mahoney	<b>Generator Operator</b> Gaffer: Andrew Gordon, John Clarke
2010	<b>Locked Down</b> <i>Happy Day Films Inc</i> Director: Daniel Zirilli Producer: Daniel Zirilli, David Ornston Production Designer: Rejean Labrie Production Manager: Ellen Rutter	<b>Generator Operator</b> Gaffer: Robert Rowan
2009	<b>Shadow Island Mysteries</b> <b>Mini Series</b> <i>Shadow Island Productions Manitoba Inc.</i> Director: Gary Yates Producer: Alex Galatis, Ira Levy, Marina Cordon, Paula Smith, Peter Williamson, Phyllis Laing Production Designer: Larry Spittle Production Manager: Colleen Wowchuk	<b>Daily Generator Operator</b> Gaffer: Laurence Mardon
2009	<b>Mother's Day</b> Director: Darren Bousman Producer: Brett Ratner, Brian Witten, Jay Stern, Richard Saperstein Production Designer: Tony Ianni Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke
2009	<b>Keep Your Head Up The Don Cherry Story</b> <b>Mini Series</b> <i>Frantic Films</i> Director: Jeff Woolnough Executive Producer: Jamie Brown, Laszlo Barna, Tim Cherry, Wayne Thompson Producer: Shawn Watson Production Designer: Rejean Labrie Production Manager: Dave Mahoney	<b>Generator Operator</b> Gaffer: John Clarke
2009	<b>Lullaby for Pie</b> <i>Minds Eye Entertainment</i> Director: Benoit Philippon Producer: Christine Vachon, Jean-Charles Levy, Kevin DeWalt Production Designer: Craig Lathrop Production Manager: Mark Reid	<b>Generator Operator</b> Gaffer: Andrew Gordon

**Generator Operator, Lighting Crew/Lamp Operator**

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<b>2009</b>	<b>The Christmas Hope</b> <b>Low Budget Feature</b> <i>Lifetime</i> Director: Norma Bailey Producer: beth Grossbard, Craig Anderson, Ellen Rutte, Kim Todd Production Designer: Craig Sandells Production Manager: Tasia Geras	<b>Generator Operator</b> Gaffer: John Clarke
<b>2008</b>	<b>Cashing In</b> <b>Series - 6 x 1/2 hr Episodes</b> <i>Cashing In Inc./ APTN/ Buffalo Gal Pictures</i> Director: Norma Bailey Executive Producer: Peter Strutt, Phyllis Laing Producer: Jean ju Toit, Ron E. Scott Production Designer: Deanne Rohde Production Manager: Anastasia Geras	<b>Daily Lighting Crew</b> Gaffer: Laurence Mardon
<b>2008</b>	<b>Throwing Stones</b> <b>Pilot - Original Pictures</b> <i>OP Stones Inc</i> Director: Mario Azzopardi Executive Producer: Kim Todd Producer: Julia Cohen, Lara Azzopardi, Mario Azzopardi Production Designer: Craig Sandells Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke
<b>2008</b>	<b>Amreeka</b> <b>Feature</b> <i>Buffalo Gal Pictures</i> Director: Cherien Dabis Producer: Christina Piovesan, Liz Jarvis, Paul Barkin Production Designer: Aidan Leroux Production Manager: David Till	<b>Generator Operator</b> Gaffer: John Clarke
<b>2008</b>	<b>House Party Season 1</b> <b>6 x 1/2 hr Episodes for Comedy Network</b> <i>House Party Season 1 Inc.</i> Director: John Barnard, Kelly Makin Producer: Brendon Sawatzky, Kelly Makin, Kyle Bornais Production Designer: Larry Spittle Production Manager: Colleen Wowchuk	<b>Daily Generator Operator</b> Gaffer: Robert Rowan
<b>2008</b>	<b>New In Town</b> <b>Feature</b> <i>Gold Circle Films and Buffalo Gal Pictures Inc</i> Director: Jonas Elmer Producer: Andrew Paquin, Darryl Taja, Dylan Tarason, Jeff Levine, Paul Brooks, Peter Safran, Phyllis Laing, Tracey Edmonds Production Designer: Dan Davis Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke, Laurence Mardon
<b>2007</b>	<b>The Hessen Affair</b> <b>Feature - Corsan/ Buffalo Gal Pictures</b> <i>Hessen Affair Productions Inc.</i> Director: Paul Breuls Producer: Catherine Vandeleene, John Smallcombe, Paul Breuls, Phyllis Laing Production Designer: Paul Peters Production Manager: Dave Mahoney	<b>Generator Operator</b> Gaffer: John Clarke
<b>2007</b>	<b>The Haunting In Connecticut</b> <b>Feature</b> <i>Gold Circle Films/ Buffalo Gals Pictures</i> Director: Peter Cornwell Producer: Andy Trapani, Daniel Farrands, Norm Waitt, Paul Brooks, Phyllis Laing, Scott Niemeyer, Steve Whitney, Wendy Rhoads Production Designer: Alicia Keywan Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke
<b>2007</b>	<b>The Box Collector</b> <b>Feature</b> <i>Buffalo Gals/ Farpoint Films</i> Director: John Daly Producer: Catherine Vandeleene, John Smallcombe, Paul Breuls, Phyllis Laing Production Designer: Larry Spittle Production Manager: Dave Mahoney	<b>Generator Operator</b> Gaffer: John Clarke
<b>2007</b>	<b>Walk All Over Me</b> <b>Feature for The Weinstein Company</b> <i>Walk All Over Me Manitoba Inc.</i> Director: Robert Cuffley Producer: Carolyn McMaster, Colin Neale, Kyle Irving, Tyson Caron Production Designer: Taavo Soodor Production Manager: Lesley Oswald	<b>Generator Operator</b> Gaffer: John Clarke

2006	<p><b>Whiteout</b>  <b>Feature Warner Bros</b>  <i>McMurdo (Manitoba) Productions Inc.</i>            Director: Dominic Sena            Executive Producer: Don Carmody, Greg Rucka, Steve Richards            Producer: Joel Silver, Susan Downey            Production Designer: Grace Walker            Production Manager: Deb le Faive</p>	<p><b>Lamp Operator</b>            Gaffer:</p>
2006	<p><b>What If God Were The Sun</b>  <b>MOW for Lifetime (Fox)</b>  <i>Three Sticks Productions Ltd.</i>            Director: Stephen Tolkin            Producer: Greg Copeland, Sue Bugden            Production Designer: Tim Bider            Production Manager: Ellen Rutter</p>	<p><b>Lighting Technician</b>            Gaffer: John Clarke</p>
2006	<p><b>Blue State</b>  <b>Indie Feature</b>  <i>Eagle Vision Inc.</i>            Director: Marshall Lewy            Producer: Andrew Paquin, Kyle Irving            Production Designer: Deanne Rohde, Ricardo Alms            Production Manager: Larissa Andrews</p>	<p><b>Lead Electric</b>            Gaffer: John Clarke</p>
2006	<p><b>Falcon Beach, Season II</b>  <b>13 X 1 Hour Episodes for Global/ABC Family Channel</b>  <i>Original Pictures/Insight Productions</i>            Director: Bill Cocoran, Kristoffer Tabori, Norma Bailey            Producer: Barbara Bowlby, John Brunton, John Murray, Kim Todd, Shannon Farr            Production Designer: Craig Sandells            Production Manager: Lesley Oswald</p>	<p><b>Lighting Crew</b>            Gaffer: John Clarke</p>
2006	<p><b>The Lookout</b>  <b>Feature / Spyglass Entertainment/Disney/Dreamworks</b>  <i>Spyglass Entertainment</i>            Director: Scott Frank            Producer: Gary Barber, Laurence Mark, Roger Birnbaum, Walter Parkes            Production Designer: David Brisbin            Production Manager: Regina Robb</p>	<p><b>Daily Lighting Technician</b></p>
2006	<p><b>My Winnipeg</b>  <b>Docu Drama</b>  <i>Buffalo Gal Pictures</i>            Director: Guy Maddin            Producer: Jody Shapiro, Phyllis Laing            Production Designer: Rejean Labrie            Production Manager: Shelly Hays</p>	<p><b>Lighting Crew</b>            Gaffer: John Clarke</p>
2005	<p><b>The Assassination of Jesse James</b>  <b>Feature for Warner Brothers</b>  <i>Warner Bros.</i>            Director: Andrew Dominik            Producer: B. Pitt, D. Gardner, D. Valdes, J. Daly, R. Scott            Production Designer: Richard Hoover            Production Manager: Ravi D. Mehta &amp; Brian Leslie Parker</p>	<p><b>Rigging Lamp Operator</b></p>
2005	<p><b>Falcon Beach Season I</b>  <b>13 x 1 hour episodes for Global/ABC Family Channel</b>  <i>Original Pictures/Insight Productions</i>            Director: Bill Corcoran, Drew Potter, Norma Bailey            Producer: B. Bowlby, J. Bunto, K.Todd            Production Designer: Craig Sandells            Production Manager: Helene C. Valinsky</p>	<p><b>Lighting Crew</b>            Gaffer: Michael Drabot</p>
2005	<p><b>Full of It (aka "Nothing But the Truth")</b>  <b>Feature for New Line Cinema</b>  <i>NBTT North Inc.</i>            Director: Christian Charles            Producer: L. Spinks, M. Canton, R. Kavanaugh, S. Barnett            Production Designer: Kathleen Climie            Production Manager: Regina Robb</p>	<p><b>Best Boy Rigging Electric</b>            Rigging Gaffer:</p>
2004	<p><b>Lucid</b>  <b>Feature for Frantic Films</b>  <i>Hypogognic Images Inc.</i>            Director: Sean Garrity            Producer: Sean Garrity &amp; Jamie Brown            Production Manager: Mark Reid</p>	<p><b>Lighting Crew</b>            Gaffer: Laurence Mardon</p>
2004	<p><b>Falcon Beach</b>  <b>MOW (Pilot) for Global</b>  <i>OP Beach Productions</i>            Director: Bill Corcoran            Producer: John Brunton, Kim Todd/John Murray/Shannon Farr            Production Designer: Craig Sandells            Production Manager: Ellen Rutter</p>	<p><b>Lighting Crew</b>            Gaffer: Laurence Mardon</p>

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<b>2004</b>	<b>Category 6: Day of Destruction</b> <b>Mini Series for CBS</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Dick Lowry Producer: Leslie Belzberg, Randy Sutter Production Manager: Dave Mahoney	<b>Daily Lighting Crew</b> Gaffer: John Clarke
<b>2004</b>	<b>A Bear Named Winnie</b> <b>MOW for CBC</b> <i>OP Bear Productions</i> Director: John Kent Harrison Executive Producer: Justin Bodie, Kim Todd Producer: Simon Vaughan Production Designer: Craig Sandells Production Manager: Ellen Rutter	<b>Lighting Crew</b> Gaffer:
<b>2004</b>	<b>The George Lopez Christmas Movie</b> <b>MOW for ABC</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Eric Laneuville Producer: Karen Moore Production Designer: Peter Cosco Production Manager: Dave Mahoney	<b>Daily Lighting Crew</b> Gaffer: Michael Drabot
<b>2004</b>	<b>The Big White</b> <b>Feature for Ascendant Pictures</b> <i>Man It's Cold Productions Inc.</i> Director: Mark Mylod Producer: C.Eberts/C. Roberts/J. , Schimmel/D. Faigenblum Production Manager: Lesley Oswald	<b>Daily Rigging Electric</b> Rigging Gaffer: Douglas Kiddell
<b>2003</b>	<b>Shall We Dance</b> <b>Feature for Miramax</b> <i>Dansu Productions</i> Director: Peter Chelsom Producer: S. Fields/M.J. Winkler Production Manager: Lyn Lucibello	<b>Lighting Crew</b>
<b>2003</b>	<b>In The Dark</b> <b>MOW for TMN</b> <i>Shaftsbury Films/Original Pictures</i> Director: Leonard Farlinger Producer: L. Harbin/V. Rankin Production Manager: Dave Mahoney	<b>Daily Lighting Crew</b> Gaffer: Laurence Mardon
<b>2003</b>	<b>Trackdown</b> <b>MOW for Lifetime</b> <i>Von Zerneck Sertner (VZS) Productions</i> Director: Joanna Kerns Producer: R. Sutter/P. Sadowski Production Manager: Lesley Oswald	<b>Daily Lighting Crew</b> Gaffer:
<b>2003</b>	<b>Seven Times Lucky</b> <b>Feature</b> <i>Buffalo Gals Pictures</i> Director: Gary Yates Producer: L.Jarvis/G. Yates Production Manager: Ellen Rutter	<b>Lighting Crew</b> Gaffer: Laurence Mardon
<b>2002</b>	<b>On Thin Ice</b> <b>MOW for Lifetime</b> <i>Once Upon A Time Films</i> Director: David Attwood Producer: Bill Robinson, Diane Keaton, Scott Anderson, Stan Brooks Production Manager: Dave Mohoney	<b>Daily Lighting Crew</b> Gaffer: Andrew Gordon
<b>2002</b>	<b>2030 CE - season II</b> <b>Series for YTV</b> <i>Minds Eye/Buffalo Gal Pictures</i> Director: Various Producer: K. DeWalt/Y. Moore/R. Baker/P. Laing/S. Watson Production Designer: Rejean Labrie Production Manager: Tasia Geras	<b>Lighting Trainee</b> Gaffer: Laurence Mardon
<b>2002</b>	<b>Rushes</b> <b>Independent Feature</b> <i>4529601 Manitoba Inc</i> Director: Oscar Fenoglio Producer: David Antoniuk Production Manager: John Bekavac	<b>Lighting Crew</b> Gaffer: Joao Holowka
<b>2002</b>	<b>Hell on Heels - The Mary Kay Story</b> <b>MOW for CBS</b> <i>Pink Caddy Productions</i> Director: Ed German Producer: Ian MacDougall/Howard Meltzer/Ed Gernon Production Designer: Harold Thraser Production Manager: Lesley Oswald	<b>Daily Lighting Crew</b> Gaffer: Laurence Mardon

# Mark Motoch

Generator Operator, Lighting Crew/Lamp Operator

08-27-2020 8/8

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**2002** **Christmas Rush**  
**MOW for TBS**  
*Columbia Tri-Star*  
Director: Charles Robert Carner  
Producer: Thomas Carter/Richard Rothstein/Charles Robert Carner/Peter Lhotka  
Production Manager: Tom Benz

**Daily Lighting Crew**  
Gaffer: Steven Morrisson

**2001** **Without A Word**  
**Feature**  
*Minds Eye Productions*  
Director: Lisa Niemi  
Producer: Lisa Niemi, Ramon Bizzaro  
Production Designer: Tim Galvin  
Production Manager: Ellen Rutter

**Lighting Crew**  
Best Boy Lighting: Robert Rowan