



# COSTUME DEPARTMENT QUALIFICATIONS

*Thank you for your interest in the IATSE Local 856 Costume Department. Please take a few moments to read the following and assess your qualifications before filling out an application.*

Costume Department applicants are expected to have acquired necessary job skills before applying for Permittee status. Those with sufficient skills are selected for the permittee list. When the Local 856 Costume Department **Membership** roster is depleted, listed **Permittees** may be hired by Costume Departments (through the Local 856 Dispatch) to fill any Costume Department category, according to the needs of the production.

Please attach a current Resume with references. Include any links to websites or URLs, Digital or Hard Copy Portfolios. Proof of current WHMIS Instruction/Training, Intro to Paper and the Set Orientation Course will be required.

## Upgrading & Membership Status

*An individual qualifies for membership upon completion of 60+ days of work in the Costume Department on IATSE Local 856 contract productions. The application must be supported by 2 letters of recommendation from IATSE Costume Department Keys under whom you have worked or trained with. Completion of the Collective Agreement and Health & Welfare seminar is required for membership and upgrades into Key positions.*

**Please check off and complete all questions and include this form along with your application.  
Applicants must be able to support these claims.**

## Have you sewn for the following?

Film	Yes _____	No _____
Television	Yes _____	No _____
Theatre	Yes _____	No _____
Dance	Yes _____	No _____
Commercials	Yes _____	No _____

Other (specify – ie; Comic-Con, Halloween, Historical, Wedding/Bride's Maid Dresses)

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## In what capacities have you sewn for the previously checked?

Professionally (specify – ie; "I've done alterations at Dollarwise Clean and Press for 5 years")

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Private Contract (specify – ie; "made my Friend's Bride's Maid Dresses")

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Other (specify – ie; Church Production, Volunteer Sewing, School Play, Fashion Show)

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**Have you shopped professionally for the following?** (Professionally meaning someone has paid you to do the listed task)

Film and Television	Yes _____	No _____
Theatre	Yes _____	No _____
Dance	Yes _____	No _____
Personal Shopper	Yes _____	No _____
Commercial	Yes _____	No _____
Other (specify) _____		

**Are you familiar with the following in Winnipeg, MB?**

Clothing stores	Yes _____	No _____
Fabric stores	Yes _____	No _____
2 <sup>nd</sup> Hand/Antique stores	Yes _____	No _____
Vintage stores	Yes _____	No _____
Craft suppliers	Yes _____	No _____
Leather suppliers	Yes _____	No _____
Wholesalers in any of these areas	Yes _____	No _____
Costume rental houses	Yes _____	No _____
Product Placement	Yes _____	No _____
Online Shopping	Yes _____	No _____

**Are you familiar with any of the previously listed outside of Winnipeg?**

Clothing stores	Yes _____	No _____
Fabric stores	Yes _____	No _____
2 <sup>nd</sup> Hand/Antique stores	Yes _____	No _____
Vintage Stores	Yes _____	No _____
Craft suppliers	Yes _____	No _____
Leather suppliers	Yes _____	No _____
Wholesalers in any of these areas	Yes _____	No _____
Costume rental houses	Yes _____	No _____
Product Placement	Yes _____	No _____
Online Shopping	Yes _____	No _____
North American Costume Houses	Yes _____	No _____

**Have you ever worked in any of the following?**

Clothing store	Yes _____	No _____
Costume rental house	Yes _____	No _____
Fabric store	Yes _____	No _____
Craft store	Yes _____	No _____
Shoe store	Yes _____	No _____
Photo shoots	Yes _____	No _____
Fashion shows	Yes _____	No _____
Tailor or Alteration shop	Yes _____	No _____
Brand or Department Rep	Yes _____	No _____
Other related (specify) _____		

Please describe any other skills that you have that you feel would relate to the Costume Department

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Please circle the letter which best indicates your level of experience in the following areas:

- A Practicing Professional
- B High level of competence
- C Relatively skilled
- D Just learning
- E Lack demonstrated skill in this area

**MALE**

**FEMALE**

**CUTTING**

Contemporary:	A B C D E	A B C D E
Period:	A B C D E	A B C D E

**SEWING**

Contemporary:	A B C D E	A B C D E
Period:	A B C D E	A B C D E

**TAILORING**

Contemporary:	A B C D E	A B C D E
Period:	A B C D E	A B C D E

**Related Skills:**

Serger:	A B C D E	Millinery:	A B C D E
Knitting:	A B C D E	Steamer:	A B C D E
Weaver:	A B C D E	Crochet:	A B C D E
Industrial Iron	A B C D E	Fur:	A B C D E
Shoemaking:	A B C D E	Dyeing:	A B C D E
Leather:	A B C D E	Beading:	A B C D E
Textile Printing:	A B C D E	Breakdown:	A B C D E
Sketching:	A B C D E	Photography:	A B C D E
On-set experience:	A B C D E	Hiring Manager:	A B C D E

Please rate the following business/personal skills:

- A Practicing Professional
- B High level of competence
- C Relatively skilled
- D Just learning
- E Lack demonstrated skill in this area

Organizational Skills:	A B C D E	Illustration Work (Drawing):	A B C D E
Computer Skills:	A B C D E	Research Skills:	A B C D E
Basic Accounting Skills:	A B C D E	Basic Endurance:	A B C D E
Leadership/Teampayer:	A B C D E	(ie: ability to work long hours, endure stress, etc)	

Are you familiar with any Costume Breakdown Software? If so, which programs.

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Do you have a valid driver's license? \_\_\_\_\_ Yes \_\_\_\_\_ No

If you answered no are you willing to get one? \_\_\_\_\_ Yes \_\_\_\_\_ No

<p><b>Name:</b> _____</p> <p><b>I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential Permittee or Membership status.</b></p> <p><b>Signature:</b> _____ <b>Date:</b> _____</p>
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The Motion Picture Technicians – IASTE 856