



# SOUND DEPARTMENT QUALIFICATIONS

## PERMITTEE REQUIREMENTS

- Valid WHMIS certificate
- IATSE 856 Intro Course: Ready, Set, Go
- A current curriculum vitae
- Any education in audio engineering is a definite asset, as is any course in audio for film
- \$50 processing fee

To qualify as a permittee for the sound department one must have a background in audio work of any kind below: (please check off your experience)

- music production- live or studio,
- media production - web based, television, or other
- stage experience
- post production audio experience.

## INTRO TO DEPT:

As an applicant for PERMITTEE status in the Sound Department of IATSE 856 it is beneficial to share any applicable skills you have in relation to the type of work the Sound department is commonly responsible for. Proficiency in these areas is **not mandatory** for acceptance. The following questionnaire is for informational purposes only, please complete it honestly. If you hold any professional accreditation, licenses, or certifications please indicate and provide the relevant documents.

*Please indicate your level of proficiency in the following listed below, 1= proficient and 5= professional.*

<u>MUSIC THEORY</u> 1 2 3 4 5	<u>SOUND THEORY</u> 1 2 3 4 5	<u>RADIO FREQUENCY KNOWLEDGE</u> 1 2 3 4 5	<u>LIVE EVENT</u> 1 2 3 4 5
<u>ELECTRONIC REPAIR</u> 1 2 3 4 5	<u>PHYSICS</u> 1 2 3 4 5	<u>POST PRODUCTION RECORDING</u> 1 2 3 4 5	<u>STEEL FABRICATION</u> 1 2 3 4 5
<u>ELECTRICAL</u> 1 2 3 4 5	<u>PSYCHOLOGY</u> 1 2 3 4 5	<u>AUDIO FOR COMMERCIALS/ WEBSPOTS</u> 1 2 3 4 5	<u>STUDIO RECORDING</u> 1 2 3 4 5
<u>COMPUTER SKILLS - HARDWARE</u> 1 2 3 4 5	<u>A/V WORK</u> 1 2 3 4 5	<u>INDIE PRODUCTION/ AUDIO WORK</u> 1 2 3 4 5	<u>OTHER (PLEASE SPECIFY)</u> 1 2 3 4 5
<u>COMPUTER SKILLS - SOFTWARE</u> 1 2 3 4 5	<u>MUSICAL ABILITIES</u> 1 2 3 4 5	<u>HAM RADIO OPERATOR/ CB OPERATOR/ 2 WAY RADIO TECHNICIAN</u> 1 2 3 4 5	

## REQUIRED TOOL KIT

<input type="checkbox"/> Headphones <input type="checkbox"/> Leatherman	<input type="checkbox"/> Dark Clothing <input type="checkbox"/> Head Lamp
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## MEMBERSHIP REQUIREMENTS

- 60 days' work experience in the Sound Department on **TWO** or more IATSE 856 Productions
- Letters of reference from 2 IATSE Sound Mixers
- Basic First Aid
- Current Collective Agreement course

## POSITION REQUIREMENTS

<b>Sound Mixer</b> <ul style="list-style-type: none"><li><input type="checkbox"/> 120 days' work experience in the Sound Mixer position</li><li><input type="checkbox"/> Minimum 30 days' work experience in the boom operator position</li><li><input type="checkbox"/> Minimum 30 days' work experience in the Utility Sound Technician position</li><li><input type="checkbox"/> 2 letters from crew who has worked under you attesting to your good character</li><li><input type="checkbox"/> 1 letter of recommendation from post production editor and/ or supervisor</li><li><input type="checkbox"/> 2 letters of recommendation from any two directors, producers, or production managers</li><li><input type="checkbox"/> Proof of attendance at the latest version of the IATSE 856 Collective Agreement course</li></ul>
<b>Boom Operator</b> <ul style="list-style-type: none"><li><input type="checkbox"/> 120 days' work experience in the Boom Operator or 2<sup>nd</sup> Boom Operator position</li><li><input type="checkbox"/> Minimum 30 days as a Utility Sound Technician</li><li><input type="checkbox"/> Letters of reference from <b>TWO</b> IATSE Sound Mixers</li></ul>
<b>2<sup>nd</sup> Boom Operator</b> <ul style="list-style-type: none"><li><input type="checkbox"/> 60 days' work experience in the Utility Sound Technician position</li><li><input type="checkbox"/> Letters of reference from <b>TWO</b> IATSE Sound Mixers</li></ul>
<b>Playback Operator</b> <ul style="list-style-type: none"><li><input type="checkbox"/> 60 days' work experience in the Playback Operator position</li><li><input type="checkbox"/> Letters of reference from <b>TWO</b> IATSE Sound Mixers</li></ul>
<b>Utility Sound Technician</b> <ul style="list-style-type: none"><li><input type="checkbox"/> 60 days' work experience in the Utility Sound Technician, 2<sup>nd</sup> Boom Operator, or Boom Operator position on 2 or more IATSE 856 Productions</li><li><input type="checkbox"/> Letters of reference from <b>TWO</b> IATSE Sound Mixers</li></ul>
Name:
I certify that the information I have disclosed is true. I understand that ANY misrepresentations will jeopardize my potential permittee or membership status.
Signature: